

Division of Music

Graduate Studies in Music
ORAL COMPREHENSIVE EXAMINATION

This form is to be submitted with four copies of score and four copies of audio CDs of the repertoire selections to the Director of Graduate Studies in Music one month before the Oral Comprehensive Exam. The oral Comprehensive Exam should take place during the final fall or spring semester of study.

Name

Date

Degree

Principal Performance area

REGISTRATION (To Be Completed by the Degree Candidate)

Date for Oral Comprehensive Exam in music

Repertoire Selections (Repertoire selections must be approved by the major field professor who also serves as committee member.)

Composer

Title

1. _____
2. _____
3. _____

Initials for faculty committees for comprehensive exams: (Committees must consist of two professors from your major field, one professor from academic department, and Director of Graduate Studies)

RESULT (To Be Completed by Director of Graduate Studies)

Committee:

Name

Signature

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Comments:

Decision: _____ pass _____ fail _____ additional paper

Director of Graduate Studies _____

Date _____